

# St. Catherine's Monastery Palimpsest Survey—Project Report

## Illustrations

Figure 1. Color Imaging of UV Fluorescence, processed with Principal Component Analysis

*Manuscript Greek NF MG14—detail from folio 7r*

Comparison of processed image (top) and color image (bottom).

Image has been rotated so that erased layer (red) runs horizontally, and overwriting runs vertically.

