



PRESERVING ENDANGERED CULTURE  
PROTECTING ENDANGERED NATURE  
PROMOTING OPEN ACCESS



ARCADIA

A CHARITABLE FUND OF  
LIBBET RAUSING & PETER BALDWIN

## ABOUT ARCADIA

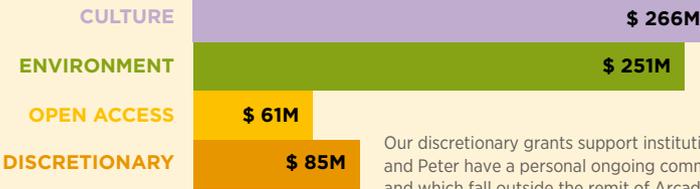
Founded by Lisbet Rausing and Peter Baldwin, Arcadia makes grants to charities, scholarly institutions and NGOs to preserve endangered culture, protect endangered nature and promote open access.

Since 2002 Arcadia has awarded **\$663m** in grants to projects around the world

We do not accept applications, but look for organizations run by exceptional individuals that work in a cost-effective, evidence-based and ethical way and share our vision. Grant decisions are made by our donor board in consultation with our Advisory Board. To learn more, please visit our website [www.arcadiahfund.org.uk](http://www.arcadiahfund.org.uk) or follow us on Twitter @ArcadiaFund.

“ Once memories, knowledge, skills, variety, and intricacy disappear – once the old complexities are lost – they are hard to replicate or replace. Arcadia aims to return to people both their memories and their natural surroundings. ”

Lisbet Rausing and Peter Baldwin



Our discretionary grants support institutions and work that Lisbet and Peter have a personal ongoing commitment to, or interest in, and which fall outside the remit of Arcadia's three themes.

These figures are accurate as of July 2019

## PRESERVING ENDANGERED CULTURE

Our cultural grants focus on documenting endangered cultural heritage, both tangible and intangible. We fund projects to digitize manuscripts and archives; record archaeological sites and artefacts; and to document languages and cultural and religious traditions at risk of being lost. We enable free, online, open access to the resulting documentation.



A manuscript containing rules and regulations written in the early 1900s being cleaned before digitization in Malang, East Java. Photograph by Muhamad Irfan. © Courtesy of DREAMSEA.



Razan Nimir advocating for conservation of a marine protected area and a newly inscribed UNESCO World Heritage site in East Sudan.  
© Courtesy of the University of Cambridge.

## PROTECTING ENDANGERED NATURE

Our environmental grants protect threatened biodiversity and landscapes, empower conservation professionals and promote transparency and accountability. We focus on three main approaches: on-site conservation, policy advocacy and conservation leadership.

## PROMOTING OPEN ACCESS

Our open access grants enable more equitable access to knowledge, including books, journals, theses, dissertations, newspapers, syllabi, laws and standards. We support work that makes more material openly available, increases the discoverability of open access materials and challenges barriers to openness.



Some of Arcadia's open access grantees and resources on open access.

## PRESERVING ENDANGERED CULTURE

### ENDANGERED ARCHAEOLOGY IN THE MIDDLE EAST & NORTH AFRICA (EAMENA)

UNIVERSITY OF OXFORD

The rich archaeological heritage of the Middle East and North Africa is under threat from agricultural development, urban expansion, warfare and looting. Many sites are poorly recorded, not documented at all, or even unknown, making effective protection impossible. There are entire regions where lack of access on the ground severely hampers documentation efforts. To address these issues we support EAMENA, a partnership between the University of Oxford and Durham and Leicester Universities. The project uses satellite imagery, aerial photography, archival records and, where possible, site surveys to create a database of archaeological sites and to monitor threats to heritage.



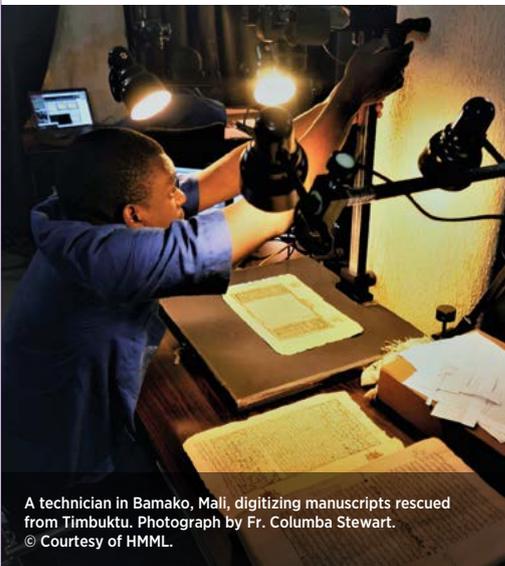
EAMENA's spatial database displays all site records created by the project. It contains the core information for each site, including imagery and relevant articles. [eamenadatabase.arch.ox.ac.uk/map](http://eamenadatabase.arch.ox.ac.uk/map)

So far, EAMENA  
has documented over  
**250,000** sites

The success of EAMENA led us to establish projects documenting archaeological sites in Central Asia, Nepal and the Maldives. These projects will create baseline documentation to support research and preservation of cultural heritage. We also support a project documenting maritime archaeology in the Middle East and North Africa.

### THE HILL MUSEUM & MANUSCRIPT LIBRARY (HMML)

Many important and little-known manuscript collections, preserved through centuries in Africa, the Middle East and South Asia, are now at risk because of lack of resources to preserve them, as well as deteriorating political situations and war. HMML digitizes endangered manuscripts in these regions with local partners and collection custodians. All of the manuscripts are available on vHMML, an online platform for manuscript studies. In some cases, where the original manuscripts were later destroyed or lost, these are the only remaining records.



A technician in Bamako, Mali, digitizing manuscripts rescued from Timbuktu. Photograph by Fr. Columba Stewart.  
© Courtesy of HMML.

We also support the **DREAMSEA** project, a large-scale digitization of manuscripts in maritime and mainland South-East Asia led by the University of Hamburg and Syarif Hidayatullah Jakarta State Islamic University. The manuscripts digitized by this project will be available online through the vHMML platform.

## PROTECTING ENDANGERED NATURE

### ENDANGERED LANDSCAPES PROGRAMME (ELP)

#### CAMBRIDGE CONSERVATION INITIATIVE

Throughout Europe, economic, political and social changes provide opportunities to take a new approach to ecosystem restoration. Landscapes and the biodiversity they support are degraded by agricultural intensification, urbanisation, and expanding transport infrastructure, but transformation is possible when nature is given space to recover. We have partnered with the Cambridge Conservation Initiative to support large-scale restoration projects across Europe. The projects focus on conservation initiatives that reverse fragmentation and biodiversity loss, showcase good practice, and revive rural economies. For example, in the Faragas mountains in Romania, ELP supports a wilderness reserve that is large enough to develop a self-sustaining ecosystem and maintain significant numbers of large carnivores, such as brown bears, wolves and lynx, allowing natural systems to recover.

The ELP will restore  
**1.5 million ha** of Europe's  
landscapes and seascapes

### MPHIL IN CONSERVATION LEADERSHIP

#### UNIVERSITY OF CAMBRIDGE

The Cambridge Conservation Initiative's MPhil in Conservation Leadership trains the next generation of conservation leaders. Our Miriam Rothschild scholarships enable financially-disadvantaged students from cash-poor biodiversity-rich countries to attend the programme. The MPhil equips participants with the management, leadership and networking skills to combat biodiversity loss and to improve conservation practice. Miriam Rothschild scholars have gone on to leadership positions in their home countries, holding senior positions in government, NGOs and international councils to affect conservation policy.



Aerial view of saiko canoes landing fish at Elmina port, Ghana.  
© Courtesy of the Environmental Justice Foundation.

### OUR ADVOCACY GRANTS

Good governance and the enforcement of well-designed legislation are critical for long-term conservation. Our grants harness the power of lawyers, campaigners, journalists and scientists to expose transgressions and promote action. We have supported **Global Witness's** programme to combat illegal and unsustainable industrial logging, **TRAFFIC's** efforts to reduce trade threats to Africa's wild species and ecosystems, **International Rivers'** defence of freshwater biodiversity and the work of the **Environmental Justice Foundation** and **Oceana** to end overfishing. We also support **ClientEarth's** biodiversity-focused advocacy and litigation, coalitions influencing international treaties to protect the deep ocean, and the **Earth Journalism Network's** work to strengthen environmental reporting worldwide.



Eurasian lynx. Photograph by Pete Oxford, Wild Wonders of Europe. © Courtesy of ELP.

## PROMOTING OPEN ACCESS



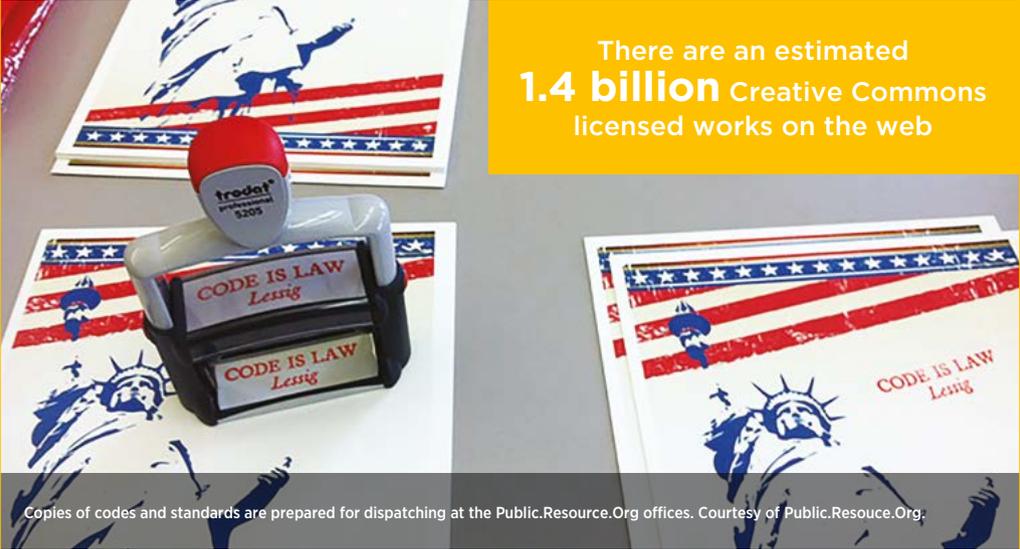
### INTERNET ARCHIVE

As part of its mission to provide universal access to all knowledge, the Internet Archive is working to unlock university press books. Partnering with university presses, it is making high-quality, peer-reviewed research discoverable and accessible, to benefit policymakers, scholars and the general public. Our grant will help digitize more than 15,000 titles and make them available via controlled digital lending.

### CREATIVE COMMONS

The first free online academic journals can be traced back to the late 1980s. Since then, the amount of open access material on the internet has continuously grown. But it is not enough for material to be available online. To ensure that the benefits of open access are fully realized, open access content must be easy to find and use. Our grants to Creative Commons improve legal tools to help people share their work and to make openly-licensed material more searchable, including photos, videos, music, academic research and 3D printed objects.

There are an estimated **1.4 billion** Creative Commons licensed works on the web



Copies of codes and standards are prepared for dispatching at the Public.Resource.Org offices. Courtesy of Public.Resource.Org.

### OUR OPEN ACCESS POLICY

Open access (OA) means both making knowledge available online for free and giving people the right to use that knowledge. If there are no price or permission barriers to content and information, they can be shared with anyone, anywhere, any time. OA advances research, improves decision-making, encourages innovation, and is a step towards greater equality.

We support organizations such as **Public.Resource.Org** to enable free access to government information such as laws and technical standards. We ask that all materials resulting from our grants are made publicly available for free via the internet. We also require our grantees to ensure sufficient digitization quality for research, and the long-term online availability of digital outputs.



A 2014 aerial photograph of the site of Udhma in Jordan. The area around one section of the site is completely ploughed, whilst the other half has been destroyed to plant an orchard. © Courtesy of Aerial Photographic Archive for Archaeology in the Middle East.



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COVER PHOTO: Southern Uplands, Scotland.  
Photograph by Ben Porter. © Courtesy of ELP