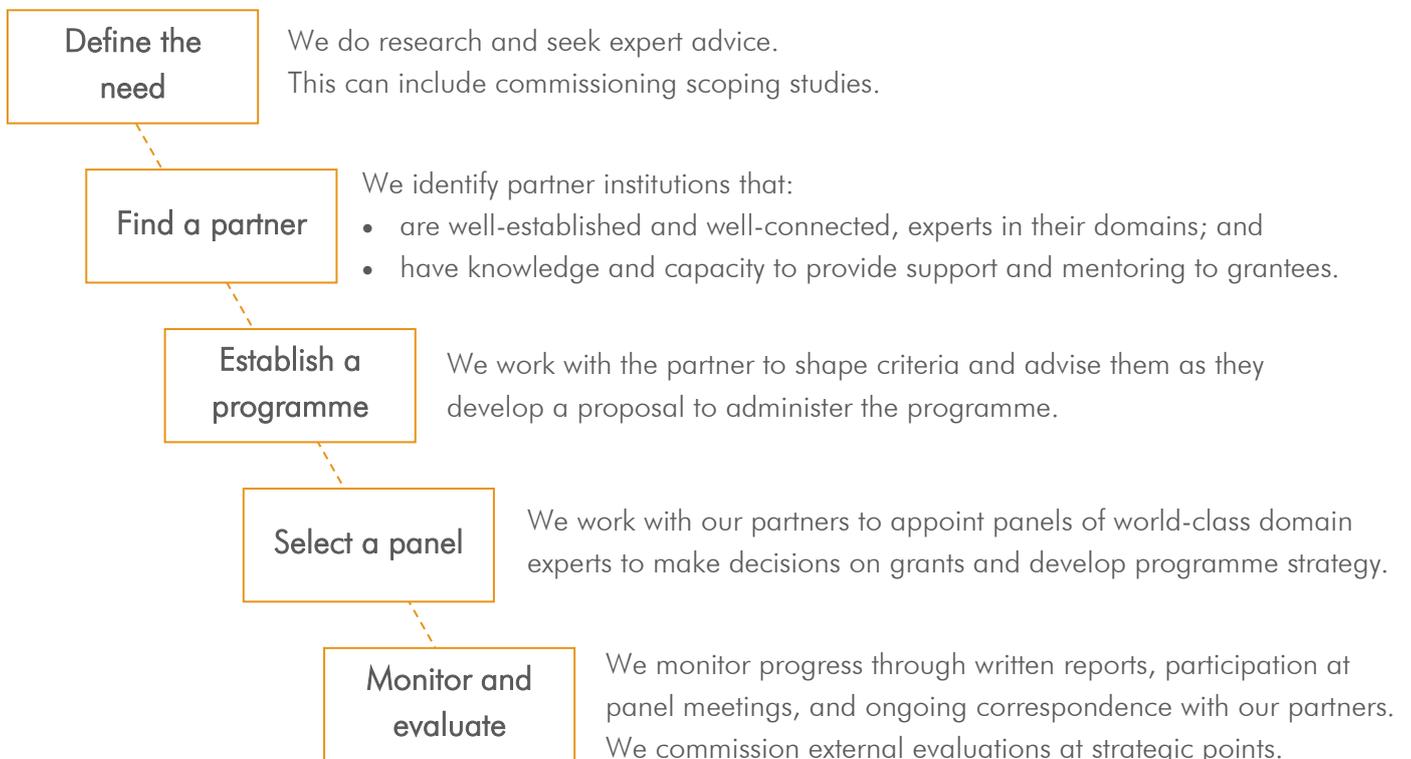


HOW WE DO... REGRANTING PROGRAMMES

One of the challenges we face as grant-makers is determining where and when our support is most needed, and how best to use our resources to achieve lasting, meaningful outcomes. As a small team, one way we work is through regranting schemes – Arcadia grants that are distributed by partner organizations and networks with the knowledge and capacity to identify where the greatest need and opportunity exists. This allows us to support local initiatives worldwide that are best placed to deliver verifiable outcomes. Sometimes we work with existing networks to distribute funds. Where no such network exists, we develop new programmes.

To establish these programmes:



Our regranting programmes

- **Endangered Languages Programme**
School of Oriental and African Studies, started 2002
- **Endangered Archives Programme**
British Library, started 2004
- **CCI Collaborative Fund for Conservation** (ends 2020)
Cambridge Conservation Initiative, started 2009
- **Endangered Landscapes Programme**
Cambridge Conservation Initiative, started 2018
- **Endangered Material Knowledge Programme**
British Museum, started 2018
- **Documenting Global Voices Programme**
University of California Los Angeles Library, started 2018

Open Access

As for all Arcadia grants, materials produced through our regranting programmes are available online for free. Our 'How we do... Open Access' information sheet provides more information about our policy and practice.